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Faculty Union Pickets During CSU Chancellor's Visit



The Coyote **CHRONICLE**

VOLUME 33, ISSUE 6

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

November 12, 1998

Inside...

News

...page 2

Opinions & Editorials

CVC Works for
Me!....page 3

Technology

New Tiny
40MB Diskpage 4

Art &

Entertainment

....page 5 - 7

Sports

....page 8

Comics

Dyno Gets Into
Another Dilemma
....page 9

Calendar

....page 10

Classifieds

....page 11

Red White & Blue Defeats Green & Yellow at CSUSB

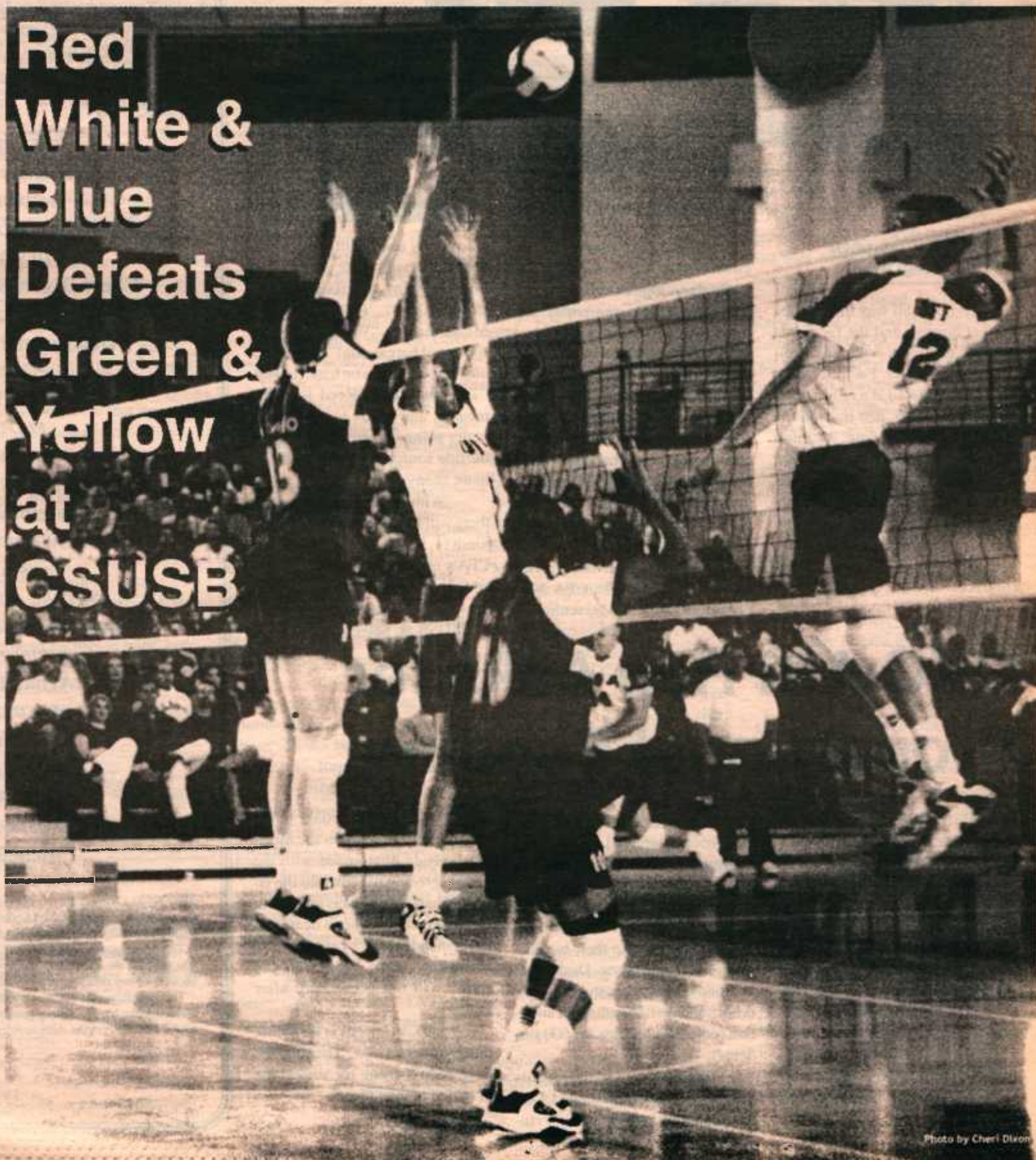


Photo by Cheryl Dixon

Faculty Picket During CSU Chancellor's Visit



Above: Tom Meisenhelder leads Faculty Union Picket
Right: Susan Meisenhelder pickets with CFA supporter

By Bryan Campbell
Chronicle Staff Writer

It is now half way through the current quarter, and the faculty at CSUSB still work without an employment contract. Faculty Union members picketed at a rally Thursday November 5, just outside the administration building, awaiting the arrival and conference with the Chancellor Reed. Over 50 members of faculty, staff, and students gathered to form an informational picket line in regards to the CFA and their "unfair" employment contracts.

Some of the main issues that concern the CFA include; the 11% salary gap between faculty and comparable universities, lecturers and temporary faculty's lack of job security which includes not receiving any sort of benefits, and the refusal to increase the number of tenure-track appointments despite rapidly increasing student enrollment. The Chancellor Reed has promised to fulfill all stipulations granted by the CFA, but nine months of negotiating has lead to no progress.

On hand at Thursday's picket rally was Statewide CFA Vice President, Susan Meisenhelder

who is very upset with the faculty's contract whoas. "We are going to keep pressing the issues to the Chancellor Reed", said Meisenhelder "We want to see some real bargaining!" Other faculty and staff were on hand as well. "The Chancellor Reed is a real meanie, and needs to see what's really going on here" stated by an outside source who prefers to remain anonymous.

Within the next few weeks there will be more meetings scheduled in hopes to conclude the CFA's contract worries. For any additional information concerning the CFA, contact the chapter here at CSUSB at, 880-5025.

CVC ASI Rep Asks for Proportional Funding

By Patrick R. Pittman
Chronicle Staff Writer

Coachella Valley students are still looking for action! They are asking for additional funding from ASI and the Student Union, but should they really have to ask?

Students at CVC pay the same fees to the student union as the CSUSB campus, but the funding that CVC students receive is considerably less than those of this campus. Also, in last years ASI

elections, over 50% of the CVC students participated. This figure is considerably less than this campuses participation.

What is it that the CVC students are asking for?: A room where they can take their breaks. More snack machines. Desks that are made for adults, and not children, and a better bathroom situation (only 2 bathrooms for 600 students).

"Funding a modular at this point would be stupid" stated Don McKenzie in last Thursday's stu-

dent Union board meeting. CVC funding was an item on the meetings agenda, that ended with the board agreeing to look into the issues at hand. There was talk about forming a committee to deal with the demands given by student representative Jessie Vega. But, any action will not occur until after January.

What CVC needs is for something to happen now. The students have been waiting for some type of action to take place.

The Coyote
CHRONICLE

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CVC Works for Me

• Student Says Satellite Campus Saves Her 9,840 Miles and 144 Hours on the Road

Dear Editor,

As a CSUSB student attending the Coachella Valley Campus (CVC), I was very interested in Florence Edward's story about our campus in the Oct. 29 issue of the Coyote Chronicle. In it, our ASI representative, Jesse Vega, passed along complaints about cramped quarters, small desks, more costly textbooks, too few restrooms and vending machines, and the lack of a library, cafeteria, and child care facility. Mr. Vega reports that many CVC students are discontent over these issues, given that they have to pay the same tuition as those students attending the San Bernardino campus.

The truth is that CVC is a satellite campus and operates out of portable classrooms while in the process of raising the funds to build a larger permanent facility on land donated by the city of Palm Desert. The College of the Desert generously shares its facilities with CSUSB-CVC students, including its cafeteria, library, student union, larger classrooms, bookstore and restrooms.

What your article left out were all the positive features of CVC. It offers a large variety of highly-accredited programs at very affordable prices with all classes offered locally in the Valley. The alternative of driv-

ing to San Bernardino to attend classes just twice a week would entail driving over 9,840 miles a year and spending 144 hours on the freeways. And while it's true that the COD/Palm Desert library is not as extensive as the San Bernardino campus facility, Pfau library is accessible on-line at no charge to students.

With on-line research, there is rarely any reason to physically visit any library.

Also left out of your article is the wonderful job that Dean Wilson and the staff of CVC do in assisting students in pursuing academic goals. They go out of their way to find solutions to obstacles that sometimes arise as a result of being located 82 miles from the main campus. The faculty and staff in San Bernardino are also helpful and obviously committed to CVC students. Personally, I'm terribly grateful that there is a satellite campus of CSUSB in the Coachella Valley. Sure, it'll be nice when the permanent facility is built, but until then, a few minor inconveniences are a small price to pay for a high-quality college education.

Marguerite Dover
MBA Student at CVC Campus

Should CSUSB Join CSSA?

• Statewide Organization May Make CSUSB More Student Centered

Danielle Stewart
Design Editor

The ASI officers want CSUSB students to know is that this campus is not a dues paying member of CSSA.

This is because most of the ASI officers and executives want the Board of Directors to pass the motion currently on the table to provide funding to join CSSA.

But first, does anyone know what CSSA stands for? Does anyone know what it does for CSU students statewide?

CSSA refers to California State Student Association. Its student representatives have been working directly with students for nearly a half century. The association's slogan is: "Advocating the Student Perspective Since 1959." It works solely for the rights and privileges of the 340,000 students in the CSU system.

Campus reps for CSSA have a strong voice with the chancellor. Their ideas matter.

In the CSU system, which includes 22 campuses from Humboldt to San Diego and out of these 22, 85 percent are CSSA members. Representatives from each member campus attend monthly two-day CSSA board meetings to work on reports to CSU Chancellor Charles Reed.

In their reports, CSSA reps urge trustees to implement ideas that they believe help the system acquire what it needs to operate effectively.

They also advocate for students' rights and needs. Last year, for example, they prevented a rise in tuition fees, which the trustees had planned to increase by 10 percent. Had it not been for CSSA,

which fought for rights of all CSU students, the fees would have gone up.

Not only did CSSA members save students the burden of having to pay extra money, they also requested a 5 percent roll-back in fees. They won.

So: what is the hitch? Some ASI board members are opposed to paying the dues. This is because they are \$6,000 a year and would be taken out of the ASI fees students pay as part of their tuition costs.

Some proponents of CSSA membership argue that there would be no need to use ASI budget money. The cost would be a mere 50 cents more per student of an ASI they pay regardless. Others say the board has plenty of money to pay CSSA dues. After all, it has an operating budget of \$500,000 a year. Consider this: \$36 a year for ASI from 12,000 students equals \$432,000 of pure student money. Students pay this fee included in their tuition so they can have rights and representation throughout the CSU system.

Is there a downside to joining CSSA? For advocates, there is no downside. Students can only benefit from joining CSSA.

Every year, CSSA reps also work very hard to make academic and technological resources available to students, faculty, and staff at all CSU campuses, such as the CSU's new planning effort known as the Integrated Technology Strategy (ITS).

Currently, they support this year's improved alternative to last year's effort, the California Education Technology Initiative (CETI). ITS sums up all of the initiatives that the trustees are considering to improve the CSU's technology capabilities. One of those, called Technology Infrastructure Initiative (TII), proposes

to acquire the resources necessary for the support of teaching and learning. The ITS provides a brief summary of the TII plan, which can be accessed on the internet at: <http://its.calstate.edu>.

Aside from the technical aspect, CSSA reps fight for student rights and freedoms. They have drafted a student Bill of Rights listing what rights students have and how they should be treated on their campuses.

Chancellor Reed, Dr. Albert Karnig and T.J. Wood all recognize the merits of CSSA. When Chancellor Reed visited our campus recently, ASI President, T.J. Wood asked him "What is your opinion on joining CSSA?"

Chancellor Reed replied, "I believe all the campuses should have the right to voice their opinion."

Campus President Karnig asked T.J. Wood why most of the other campuses pay their dues but CSUSB doesn't.

"I believe that joining CSSA will greatly benefit the students at CSUSB as well as the rest of the CSU system," Wood said.

CSSA also works closely with CFA. They believe in making joint efforts with both faculty and staff unions to help obtain benefits for not only students but the faculty and staff as well.

If you want to know more about what CSSA is doing, contact the ASI office. ASI board members want students to be aware that an organization out there works exclusively for their rights and needs.

Students have been curious in the past as to how the ASI money is spent and how it benefits the students. What they need to ask questions about is, what is ASI money not being spent on.

Writing Contest

Have you traveled abroad? Do you like to write? If so, **Transitions Abroad**, a bimonthly magazine resource guide to educational, life-enriching overseas travel for all ages, is holding a contest just for you. Write about your experience and you might win \$250. For contest guidelines, write or email: Transitions Abroad, P.O. Box 1300, Amherst, MA 01004-1300; trabroad@aol.com.

Copies of Transitions Abroad can be ordered from the address above, or by calling 1-800-293-0373. To view last year's winning entry, go to the Transitions Abroad Web site: www.transabroad.com.

Larger than Life

Iomega scores with newest drive

By Crystal D. Chatham
Advertising Manager

Iomega has done it again. The company that transformed the computer industry with its revolutionary Zip, Jaz, and Ditto drives is back at it with the Klik! Mobile Drive.

The drive, which is set for product release sometime this month, is 3.3 inches long, 2.12 inches wide, and only a quarter of an inch tall. It weighs only two ounces.

"As a lightweight, ultra-portable solution, the Klik! system is designed to make consumers' mobile lifestyles easier," said Iomega's mobile storage division president James Kelly.

Geared toward mobile computing and digital photography, Klik! offers 40 megabyte storage on a two inch square disk (shown actual size at right).

Iomega's Klik! product line includes Klik! drives, a desktop docking station to connect Klik! drives to traditional PC SCSI or parallel ports, and a PC card adapter designed to fit Type II slots in handheld PCs. For digital photography, Klik! Flash Memory Readers will allow for the quick download of pictures from a digital camera. The reader will accept CompactFlash and

SmartMedia memory cards.

Klik! drives, which will sell for an estimated \$200, and Klik! disks, which will average \$9.95 each if bought in multipacks, look to lead the way for mobile device integration.

Aside from digital cameras and handheld PCs, internal Klik! drives are also being integrated into smart cellular phones. A single Klik! disk can store up to four hours of voice mail messages. Klik! technology is also being integrated into global positioning devices to allow consumers to download maps from the internet and load them onto a GPS.

For desktop users, Iomega is working with NEC Corporation to develop a USB version of the drive. "We believe that the Klik! drive will be the preferred choice for portable digital storage," said NEC vice president and executive general manager Tadanobu Saito.

The USB drive is scheduled for product release during the second quarter of 1999, but is expected to be

unveiled at the Comdex/Fall computer expo in Las Vegas next week.

Klik! Mobile Drives and disks are easily pocket-size and look to change portable technology the same way that Zip drives and disks standardized media storage a few years ago.



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For more information, contact Jim Kane, Director of Business Development at AmeriSpan at 1-800-879-6640 or email him at: Jim_Kane@amerispan.com.

- Jennifer Briggs

Student Union Corner

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'Tis the Season

Chronicle Holiday Messages - See next issue for details.

John Carpenter's Vampires Sucks!



Watch out! Vampire hovers over potential victim in Vampires.

By Anthony Cummings
Chronicle Staff Writer

John Carpenter's "Vampires" was one of the most heavily anticipated movies of the fall season. Along with Will Smith's "Enemy of the State" and the newest installment of the Star Trek series, it was supposed to be one of the blockbusters this Christmas season. Sadly though, the movie appropriately sucks!

James Woods plays Jack Crow who leads a band of mercenaries in bloody war against vampires. After destroying a vampire nest in New Mexico, Jack Crow and his team (team Crow) are ambushed during their victory celebration by the ultimate vampire Valek, played by Thomas Ian Griffith. Valek is the first Vampire known to man (600 yrs old) and

the most powerful. Valek is nearing the end of a long search for the elusive Berziers Cross, a special cross that can give him and all vampires the power to walk during the day. This would make them virtually unstoppable. With most of his team slaughtered, Jack Crow takes priest Adam Giteau, Tony Montoya (Daniel Baldwin), and Katrina, a prostitute bitten by Valek who has yet to 'change over,' to finish off the rest of the Vampires and keep Valek from completing the ritual.

Vampires gives the impression of a great Vampire action movie, and has some flashes of greatness. The movie begins in a flurry of action and blood and ends with a big disappointment. The opening scene is almost a teaser in that it gives the vampire fan all

they crave: fast action, blood, and surprises. After this scene, the movie starts to explain the story and continues till the end. The audience is left asking, "where's the action?"

Through previews, a vampire fan gets the impression that this is going to be a kick ass action movie. The action comes in the first five minutes and in the last ten. In between is a story that no one cares about and no one wants to watch. John Carpenter, the genius behind such films as "Halloween," "Christine," and "The Fog," really disappoints. The movie had the potential to be ranked with such great vampire flicks as "Lost Boys" and Francis Ford Coppola's "Dracula," but clearly should have been left for HBO.

Cypress Hill Is All "Smoked Out"

By Jared Jenson
Chronicle Staff Writer

Cypress Hill, the psychotic, fanatical pot smoking rap band, held their album release party in San Bernadino recently. The sold out event, which took place at the Orange Show Fair Grounds, ran for over nine hours and featured a diverse array of musical artists.

Some of the acts included: The Pharcyde, who opened at 4:20; the hip-hop trio Black Eyed Peas; Jurassic 5; the Long Beach Dub

All-Stars, formerly known as Sublime; and Dial 7. All the groups put on a good show and had the crowd jumping, singing along, and even moshing. For fans of Sublime it was very special hear the LB Dub All Stars, who performed over two hours of Sublime songs. The new singer had a reminiscent sound of the late vocalist Brad.

At 10:30, Cypress Hill hit the stage in expected fashion—smoking a joint. Their performance was very energetic and they played many Cypress Hill classics with

some excerpts from their new album, while on stage clouds of smoke lingered above the crowd. The performance was great and unfortunately cut short because of technical difficulties.

The event was a big attraction for the city and a large money maker. The event was organized well, and the sound was both loud and clear. The security was tight and surprisingly no problems erupted. To say the least, it was a successful night for the city of San Bernadino.

You Think You Know Dirk Pitt?

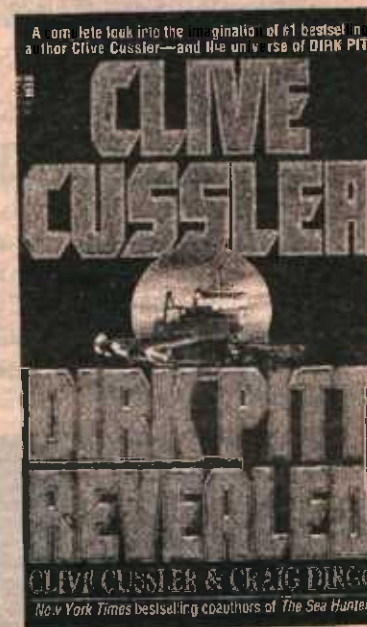
By Jennifer Lynn Thierry
Managing Editor

Clive Cussler and Craig Dirgo, co-authors of "The Sea Hunters," have written the most detailed in-depth look into the world of the un-stoppable character Dirk Pitt.

Every Dirk Pitt novel is described and explained in detail. The argument over the order in which the books were written is solved, and the interview with Clive is very enlightening. Any fan of the novels will enjoy reading and finding out what they didn't know they didn't know.

Those of you who think you know all there is to know of the Pitt universe will be surprised to see the difficulty of the advanced Pitt trivia. Do you know what the inscription on the coin found by Sharp in "Treasure" is? If so, WOW, if not, read the book and see.

All in all it is a very fun book to read, and don't miss the character list, with in-depth character portraits from Giordino to Su Zhong. The insights really complement the novels.



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The CSUSB Theatre Department proudly presents William Shakespeare's Twelfth Night. The play opens at 8:15 on Friday November 13. Performances will be held on Saturday, November 14 at 8:15 and Sunday, November 15 at 2:00. The play will also run Thursday through Saturday, November 19-21 at 8:15 and Sunday, November 22 at 2:00

Holy Man, Holy Cow!

By Danielle Stewart
Design Editor

Everyone knows funny man Eddie Murphy from the movies 48 Hours and Beverly Hills Cop 1 & 2. These were the movies that introduced him to the world. It was with those films that his big break into the movie business began. Both those films were huge hits and they made Eddie Murphy a big success. At that time he was quickly becoming a comedic phenomenon. After the eighties he continued to star in films and does so to this day. His latest movie is called Holy Man and it is in theaters now. My boyfriend and I went to see this movie expecting it to be funny.

The television previews give the impression that this movie is a side-splitting comedy, well it's not! The only funny parts in this movie

movie are shown in the previews. That is no exaggeration, for instance the scene where he electrocutes Morgan Fairchild and gives Jeff Goldblum a glass of something unmentionable to drink are shown on T V and are the only funny scenes Eddie Murphy has in this movie. He is not even the main character in the movie he is merely the title character. The main character is played by Jeff Goldblum and the plot focuses on him, not the holy man.

The movie is about a television producer, (Jeff Goldblum) who works for a home shopping network that is not selling product, he is about to be fired and needs a miracle. It is also about love with him trying desperately to win over a CO-worker's affection. It shouldn't be hard to figure out that Eddie Murphy's character is the miracle that this down and out T



Murphy plays the holyman.

V producer needs. The holy man is a guru of meditation and herbal remedies not jokes and laughter. The role is actually a fairly serious one. His character is there to bring enlightenment to those around him.

There is not a lot to laugh at in this movie, so if you are interested in seeing a comedy this may not be the best choice. My boyfriend and I were sadly disappointed by this movie's lack of humor an originality.

tune in



Rich Young
Ruler

Benson
Records

Orange County's Rich Young Ruler combines decades of music on their self-titled Benson Records debut. '60's era harmonics, '70's era lyrics, and '90's instrumentation gives RYR a unique and refreshing sound. "We wanted to create a timeless sound with this album," said percussionist Garrett Burrow. "Although we didn't set out to write a '60's song, we wanted our music to capture the innocence and honesty of music from that period, in hopes that it can be a kind of antidote to the 'complaint rock' that dominates the airwaves."



Everybodyduck
Still Know
How To
Groove

Diadem
Records

"Still Know How To Groove," Everybodyduck's second album, is best described as candy for the soul. The bluntly Christian band uses its upbeat music and energetic lyrics to deliver the message of the gospel to college students nationwide. The band's founder and lead singer, Darin McWaters, said, "I like to call it 'pop rock.' You don't walk away miserable. You walk away happy to carry the name 'Christian.'" The album is a solid followup to their first success which brought them three CHR top-five singles.



Common
Children
Delicate
Fade

Tattoo
Records

"tune in"
by Crystal D. Chatham
Advertising Manager

Tattoo Records artists Common Children score with their mellow sophomore album, "Delicate Fade." Songs like "Stains of Time," the album's first track, give the album a pseudo-folk touch with an opening cello and closing violin. Often orchestral and/or acoustic backgrounds accompany vocalist Marc Byrd's deeply rooted lyrics. "I've been amazed that when I've written about something so specific to my life, someone will tell me at a show how completely they've identified with that song."

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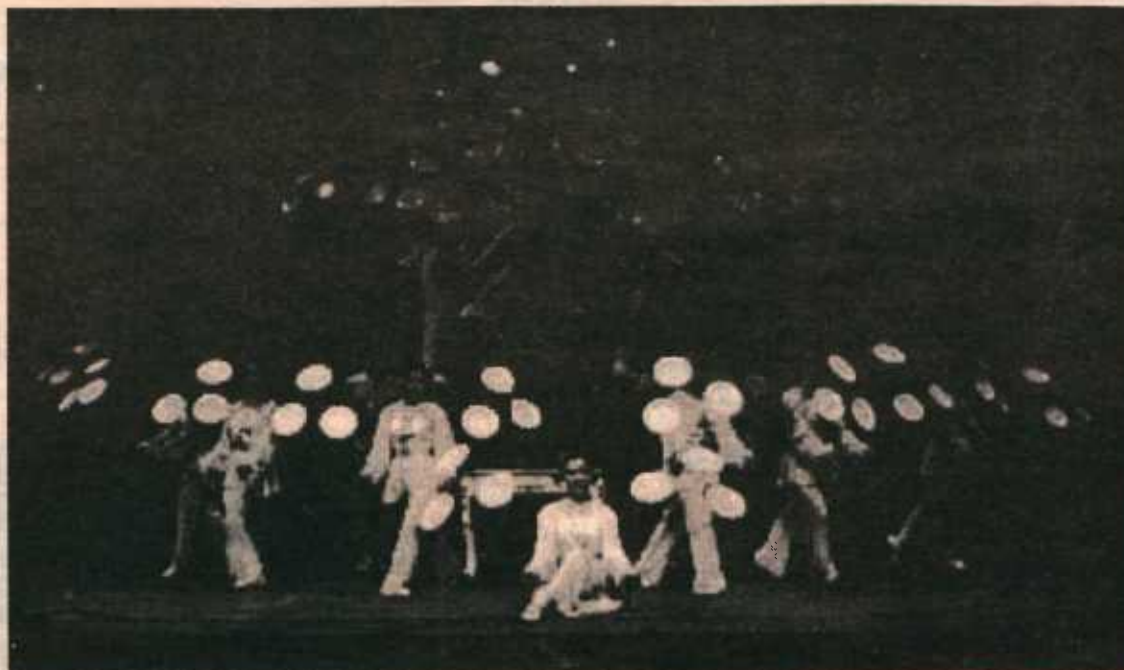
Jack Kerouac Collection is a Rare CD Find

By David Cade
Copy Editor

This rare, electrifying, stimulating, liberating, and downright mindblowing collection of original recordings of Jack Kerouac reading his work is a must have for the avid fan and collector of Kerouacabilia!

With over 40 minutes of dizzying beat verse, rare photographs, post cards, and notes written by such notable poets as Lawrence Ferlinghetti (Coney Island of the Mind) and Allen Ginsberg (Howl), you can be transported back to 1958, to the very heart of the beat generation!

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Chinese Acrobats to Perform in Claremont

By David Cade
Copy Editor

On Nov. 18 the National Acrobats of China will be making a rare appearance at the Bridges Auditorium in Claremont. With extraordinary athleticism, amazing feats, and hundreds of years of Chinese tradition behind them, this troupe of performers will stage one of the most spectacular shows to hit North America in years.

Graduates of the National Fu Hsing Dramatic Arts Academy, the NAC have preserved the systematic teaching methods of ancient China to cultivate performers in the tradition of folk dramatic arts. Stretching back to the Han Dynasty (206B.C.-240A.D.), dramatic folk arts and variety shows have been blended with the deepest roots of Chinese civilization. With objects from daily life, such as chairs, tables, poles, ladders, bowls, plates, bottles, and jars used as stage properties, this troupe of performers are sure to amaze and dazzle you with their skill and showmanship.

To purchase tickets for their one and only performance on Nov. 18th at the Bridges Hall of Music in Claremont, visit the Huntley Bookstore (Pomona College), or call TicketMaster at (213)480-3232. Tickets: \$15, \$20, \$25.

"Soldier" Breeds Action and Suspense for Kurt Russell Fans

By Jennifer Lynn Thierry
Managing Editor

Show No Mercy! Weakness=Death! Strict Obedience to orders! Destroy ALL Enemy's! These commands are the only friends Sergeant Todd has ever known.

Kurt Russell, who gave a memorable performance as Sergeant Todd in "Soldier," trained for over a year and a half to get in shape for the rigorous requirements of this very difficult part. When Todd was born he was cho-

sen for the program and trained as a military "killer." But after 40 years since his birth into the military, he has been replaced and left for dead on an uninhabited trash planet. When uninhabited turns out to be not quite accurate, he must protect the inhabitants at any cost. How can one 40 year old Soldier stop 17 fully trained killing machines? Can he save the innocent settlers?



Not exactly an original plot, but it still very entertaining with all the special effects and 'edge of your seat' stunts. To any Kurt Russell/action movie fan, I suggest you give it a shot. "Soldier" is out in theaters right now, so if your looking for a way to "kill" 2 hrs. this week, "Soldier" is your best bet.

Red, White & Blue Defeats Green & Yellow at CSUSB

• The U.S. and Brazil national men's volleyball teams will meet next in Japan Nov. 13-29 for the World Championships

By Cheri Dixon
Design Editor

Errou! Errou! Errou!" chanted the Brazilian fans.

Translated from the Portuguese language, this means, "Fail! Fail! You're going to fail!" But the U.S. players refused to be psyched out as they took the first two games of the match 15-12 and 15-11.

"Vamos, vami!" the Brazilian fans tried chanting next to their own team.

Brazilian CSUSB business major Carla Caldas explained that the expression 'vamos, vami' means, "You're losing. Try to change the game. Change the score. Get back on track!"

And for awhile it worked. Brazil took the next two games 15-11 and 15-5.

According to Gilda Helena Teixeira, the volleyball technician for the Brazilian team, the U.S. is now seen as being a serious contender for the World Championships.

"I think there are five teams that can contest the title in Japan," said Teixeira. "Italy, Netherlands, Russia, the U.S. and Brazil."

"The U.S.—they've been improving steadily, she added. Teixeira, who videotapes Brazilian

team players for later analyzation to improve performance, also keeps statistics for the team.

During the last game of the match, the Brazilian crowd had a new chant.

Vamos Fechar!" they shouted to their own team. "Let's close it." And they really tried. The fifth game went into a rally scoring situation, with every serve a point.

U.S. player #1 (Lloy Ball) was up to serve first. The U.S. took the first point, but lost the second.

Brazilian player #6 (Mauricio Lima) served the next two balls and #4 (Gilmar Teixeira) made two terrific saves, but U.S. #3 (Mike Lambert) finally put it away with a cross-court spike.

Now, Brazil #12 (Nalbert Bitencourt) makes a kill shot. Next, #13 (Gustavo Endres) makes a great save and #3 (Andre Heller) puts it away.

Then U.S. #12 (Tom Hoff) makes a kill shot assisted by #1, followed by Brazil #12 who scores three successive put aways. Then U.S. #12 makes another terrific kill shot.

Brazil #9 (Joel Monteiro) slams to center court. Then U.S. #3 puts it away. Then Brazil #9 effectively fakes a spike and soft drops it for a point.

The score is 10 to 8 with the U.S. ahead when the referee calls "in the net" on Brazil. Sweat is dripping steadily off the player's bodies, and adrenaline is pumping through the hearts of players and fans alike.

U.S. #14 (Kevin Barnett) aces a serve. Brazil #9 tries a kill shot, successfully

blocked by both U.S. players #3 and #13 (Jeff Nygaard). The score is 12-9 with Brazil still trailing.

Brazil serves and U.S. #16 (Dylan Landry) chokes on the receive. Brazil #10 (Max Pereira) spikes the next ball, but the U.S. digs it out.

U.S. #14 has a kill shot. The score is 14-11, game point.

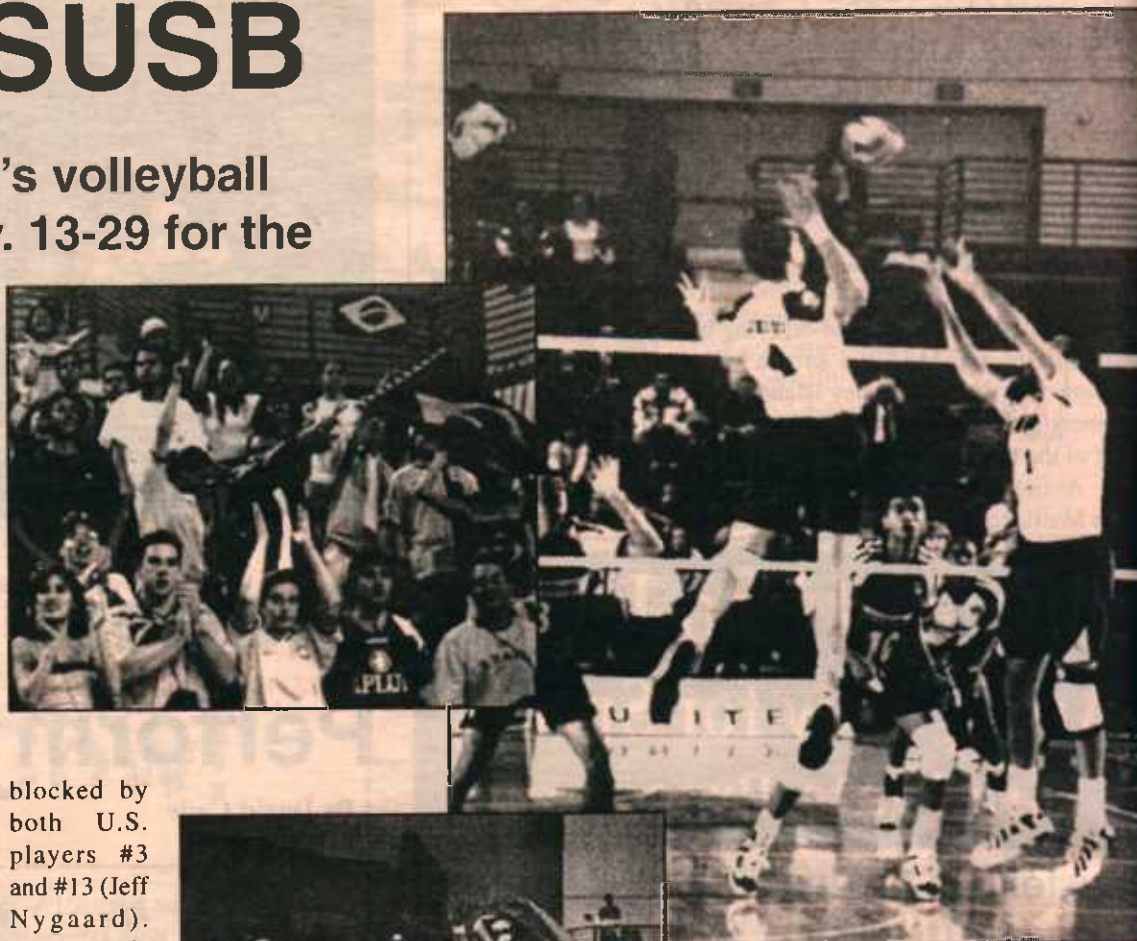
Brazil comes alive with #13 making a kill shot. Now it's 14-12.

Brazil #13 becomes a live wire and puts it away two more times. It's now 14-14.

U.S. #3 blocks an attempted kill by Brazil #9.

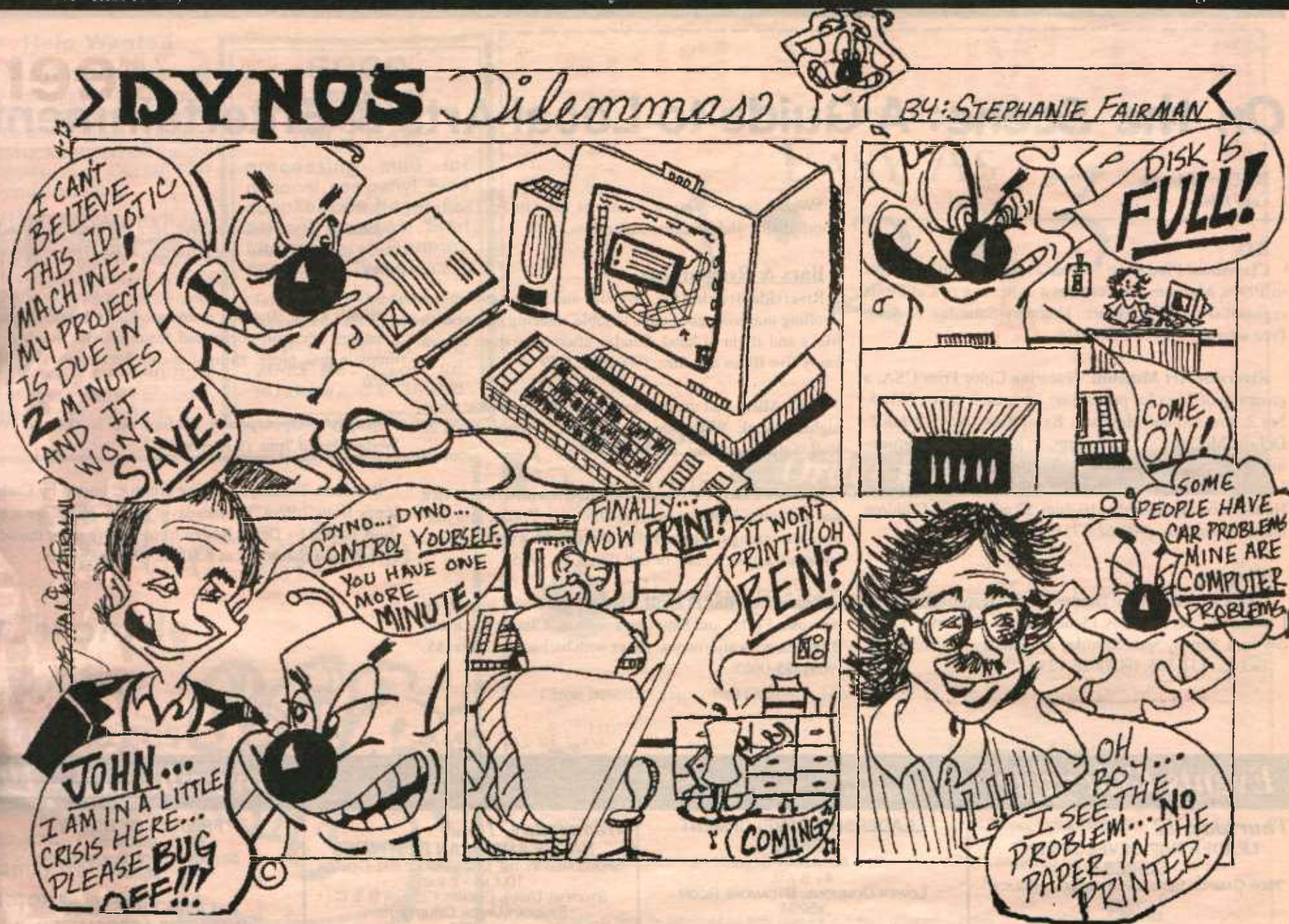
U.S. #14 (Alex Stragliotto) blows a serve. The score is 15-15, and the crowd is in a frenzy of excitement. U.S. #12 finds an empty hole for a put-away.

Brazil #9 spikes. U.S. #3 spikes a cross-court shot which bounces off Brazil #4's hands.



All Photos by Cheri Dixon





The Neumark Ensemble Season Is Here!

This year's season opener for the Neumark Ensemble is right around the corner. A Christmas Vespers concert will start things off for the Ensemble on Sunday, December 6 at 7pm. The concert will feature many different styles of music, ranging from R.V. Williams' *Fantasia on Christmas Carols* to a wide variety of African-American spirituals. The Ensemble's other concerts this season include: *Spring Songs*, March 14, 1999 and *Chorale Chansons*, May 16, 1999. Tickets for the three concerts can be purchased in advance for \$24 with a Student discount, or singularly, with prices ranging from \$10-12.

A concert featuring the String Orchestra will be held January 9, 1999 at 8pm, with a pre-concert lecture at 7:30pm. The performance will take place in the rotunda of Riverside County's Historic Courthouse. The Neumark Ensemble Woodwinds will be performing at this year's Orange Blossom Festival, also in the Courthouse's Rotunda, April 17, 1999 at 8pm. The program will feature the works of Poulenc, Mozart, and d'Indy. Tickets for the two concerts can be purchased in advance for \$16 with a Student discount, or singularly, with prices ranging from \$10-12.

For more information about the Neumark Ensemble's upcoming season, visit their website at "www.neumark-ensemble.org" or call 1-888-568-1712.

- Pieter Nystron

Sand and Foreign Languages?

Education by the beach, there's no better way to learn. The Monterey Institute of International Studies is offering a Winter intensive language program, and short term business classes, for three weeks beginning January 4, 1999. You can earn up to four units of college credit, in such exciting languages as Chinese, French, German, Japanese, Russian and Spanish (all offered in beginning or intermediate). If you're interested in learning a foreign language you better hurry because they limit the classes to only 12 students.

The three business classes offered include: Global Retailing (3 units), Global Logistics Management (two units), and Cross Cultural Communication (two units). All classes will be taught by world renowned professors.

For more information, contact the Winter Session office at (831) 647-4115 or Slip@miis.edu web site address is: slip.miis.edu.

- Jennifer Briggs

Fall Talent Show

PHI BETA SIGMA Fraternity, Inc. is sponsoring the Second Annual Fall Talent Show, a.k.a. Thursday Night Live II- Comedy Jam and BLUE Apollo. This event will consist of a comedy review and talent showcase. The comedy revue will feature Dwayne Echols of BET Comic View, Def Jam, etc.; Ezby of the Laugh Factory and Comedy Store; and Curtis Kendrick of Def Jam, etc.. The talent showcase, or BLU!!! Apollo, will feature CSUSB's finest performers as they compete for audience adulation and the prize. The event will take place on Thursday,

Nov. 19th at 7:30 pm in the RECITAL HALL located in the Creative Arts Building.

This is promising to be the event of the quarter, so make plans to attend. Seating will be limited, so please be prompt. Always striving to Educate, Enlighten, Entertain, & Empower; your Sigma men.

- Donald Willis

OOPS!
In the November 5, 1998 edition of The Chronicle, Roving Reporter was mistakenly credited. Jessy Serrano-Leiva is the true author.

On the Scene: A Guide to Local Arts & Entertainment

By David Cade
Copy Editor

Art

Claremont Fine Arts: Milford Zornes exhibition, 1930s to 1990s. Museum also features a collection of California regionalist painters. Hours: Thursday-Saturday 11-5pm. Free admission. (909)624-5078.

Riverside Art Museum: Featuring Color Print USA, a grouping of 51 color prints (one from each state), Nov.6-Jan.2; the Annual Members Exhibition, Nov.12-Jan.2; DeLoss McGraw's, "As a poem, so is a picture," a grouping of 80 pieces of childrens skulpture; Riverside Public Library's collection of children's posters, Nov.20-Jan.2. Hours: Monday-Saturday 10-4pm. \$2 admission. Children under 12 are free. (909)684-7111.

Theatre

Candlelight Pavillion: Dinner Theatre featuring "Man of Lamancha," Sept.25-Nov.15. Showtimes: Thursday-Saturday 6pm, Sunday 5pm, Saturday and Sunday Matinee 11am. Tickets: \$31-\$56. (909)626-1254.

*Watch for upcoming events at the Grove Theatre, Footlighters, and Bridges Auditorium.

Bars & Restaurants

Riverside Brewing Co.: Monday and Friday evenings a strolling magician goes table to table amazing guests with tricks and slight of hand. Sunday afternoons from 2-6pm enjoy live Blues and Jazz. (909)784-2739.

Lake Alice: Full service bar, featuring live music three nights a week. Wednesdays: Acoustic. Fridays: Rock & Roll. Saturday: Blues. (909)686-7343.

Mario's Place: Posh Italian restaurant with a full service bar, featuring Blues or Jazz on Thursday, Friday, and Saturday evenings. For a full calender of events visit : www.mariosplace.com or call (909)684-7755.

Crossroads Bar & Grill: Tuesday evenings: sing along Karaoke. Friday and Saturday evenings: Classic Rock and Blues. Sunday afternoons: Blues with barbecue. Cover: \$5. (909)795-0665.

Cafes

Jazz & Java: Features live Jazz the third weekend of every month, Friday and Saturday 8:30-11pm. (909)792-8083.

Nick's Cafe: Tuesday evenings: house band. Thursday evenings: open mic poetry and feature reader. Sunday evenings: a nine piece, straight ahead, Jazz band. (909)621-3226.

Mugsy's: Open poetry reading and workshop, every Wednesday at 7pm. (909)689-8122.

Borders: Tuesdays: writing critique, hosted by Carlene Jones from 7-9pm. Wednesdays: poetry and prose workshop, hosted by Debra Bogen from 7-9pm. Live music on Fridays and Saturdays at 8:30pm. (909)625-0424.

Events Calendar

November 12 - 19

Thursday, 12

LEADERSHIP DEVELOPMENT SERIES

"NEW CAMPUS SEXUAL HARASSMENT POLICY."
2 - 4 P.M.
UH 252
x5234

FRIENDS OF BILL W.

5 - 6:30 P.M.
STUDENT UNION BOARD ROOM
x5253

Friday, 13

SURVIVORS GROUP

9 A.M. - 11 A.M.
STUDENT UNION BOARD ROOM
x7203

Saturday, 14

HEALTH CAREER OPPORTUNITY WORKSHOP

10:30 A.M. - 12 NOON
STUDENT UNION EVENTS CENTER A

Monday, 16

LAW SOCIETY

11 A.M. - 12 NOON
STUDENT UNION BOARD ROOM

LEADERSHIP DEVELOPMENT SERIES

"YOU CAN'T NOT COMMUNICATE!
(OR CAN'T YOU?)"
2 - 4 P.M.

LOWER COMMONS, SYCAMORE ROOM

FRIENDS OF BILL W.

4 - 5 P.M.
STUDENT UNION BOARD ROOM
x5253

LEADERSHIP DEVELOPMENT SERIES

"IT'S ALL ABOUT STYLE."
4 - 6 P.M.

LOWER COMMONS, SYCAMORE ROOM
x5234

MONDAY NIGHT FOOTBALL

DENVER VS. KANSAS
5 P.M.
IN THE PUB

Tuesday, 17

ASI FINANCE BOARD MEETING

10 A.M. - 12 NOON
STUDENT UNION BOARD ROOM

ASI BOARD MEETING

12 NOON - 2 P.M.
STUDENT UNION BOARD ROOM

LATINA EMPOWERMENT GROUP

4 - 5 P.M.
STUDENT UNION BOARD ROOM
x7203

LEADERSHIP DEVELOPMENT SERIES

"COMMUNICATING EFFECTIVELY AND CHANGING
WITH A CULTURALLY DIVERSE STUDENT BODY."
4 - 6 P.M.

LOWER COMMONS, PANORAMA ROOM
x5234

Wednesday, 18

NATIVE AMERICAN FESTIVAL

SPONSORED BY THE CROSS-CULTURAL CENTER
10 A.M. - 2 P.M.
STUDENT UNION EVENTS CENTER B & C
STUDENT UNION COURTYARD
x7204

M.A.P.S. MEETING

12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM

LEADERSHIP DEVELOPMENT SERIES

"EXPLORING THE INTERNET."
2 - 4 P.M.

LOWER COMMONS, SYCAMORE ROOM
x5234

WOMEN AND RELATIONSHIPS

5 - 6 P.M.
STUDENT UNION BOARD ROOM
x7203

Thursday, 19

LADY BEWARE! SELF - PROTECTION

12 NOON - 1 P.M.
WOMEN'S RESOURCE CENTER

LEADERSHIP DEVELOPMENT SERIES

"BARGAINING, UNITED NATIONS STYLE:
EXPLORING THE IMPACT OF CULTURAL
DIVERSITY."
12 - 2 P.M.

LOWER COMMONS, SYCAMORE ROOM
x5234

FRIENDS OF BILL W.

5 - 6:30 P.M.
STUDENT UNION BOARD ROOM
x5253

LATINO BUSINESS STUDENT ASSOCIATION

GENERAL MEETING
6 P.M.
JB 102
x7216

LOAN COUNSELING WORKSHOP

6 - 7 P.M.
STUDENT UNION EVENTS CENTER C

BLUES EXPLOSION

6 - 9 P.M.
IN THE PUB
x5943
FREE!

FALL TALENT SHOW

PRESENTED BY PHI BETA SIGMA FRATERNITY
7:30 P.M.
CREATIVE ARTS BUILDING, RECITAL HALL
FOR PERFORMANCE SIGN-UP & MORE
INFORMATION CALL:
(213) 218 8517



Prepared Courtesy of
Student Union Graphic Arts

To place an event in the Calendar,
please bring information to
Student Union Graphics,
room SU 112, or call x3942.



Sponsored Courtesy of the
Student Union Cross Cultural Center

Help Wanted

CSUSB STUDENTS Wanted to sell advertising for *The Chronicle*. Currently accepting applications for the Ontario/Upland, Yucaipa/Calimesa, Montclair, and Rancho Cucamonga areas. Call 880-5297 for more information.

COACHELLA VALLEY bureau representatives needed to write stories for *The Chronicle*. Interested parties should contact Xavier Chavez at (909) 880-5289 for more information or to arrange an interview.

CHRONICLE CLASSIFIEDS bureau representatives needed to \$10 for 15 words. (909) 880-5297.

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*The Chronicle reserves the right to reject any advertisement it deems inappropriate.

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All the space you need.

VOLLEYBALL,

CONTINUED FROM PAGE 8

Brazil #12 spikes. It's now 17-17. The crowd is wild. The plays are almost happening too quickly to follow.

It's 18-18 when Brazil #9 makes a cross-court shot, changing the score to 19-18 with Brazil in the lead.

U.S. #1's kill shot makes it 19-19 again. Brazil #12 slams a cross court shot. U.S. #12 soft taps it to center floor. It's 20-20.

Brazil #13 slams it hard straight down. U.S. #12 makes a kill shot. Now the score is 21-21.

U.S. #14 spikes and the ball rebounds off two pairs of Brazilian hands and goes out of bounds. The Brazil team counters with a kill shot that bounces off of US #14. Neither team is willing to give an inch. It's 22-22.

The mounting pressure causes Brazil #12 to blow the serve. U.S. #12 serves and Brazil #9 spikes it off of U.S. #1's hands to make the score 23-23.

Brazilian #13 loses focus and the serve. U.S. rallies and now it's 24-24 and soon 25-25.

U.S. #3 misjudges and spikes too long and Brazil takes the lead again at 26-25.

But the U.S. quickly comes back with another kill shot, and #13 makes a great save, then the ball is put away again. The score is U.S. ahead 27-26.

Brazil attempts a kill shot, which U.S. team players #12 and #3 successfully block.

The game is over! It's a win for the U.S. The final score is 28-26.



Photo by Cheri Dixon

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